

SUMMARY

Erin McBride Africa is a stage director, choreographer, and theatre professor based in the Los Angeles area.

She is on the faculty at **College of the Canyons, California State University Northridge**, and **Los Angeles Mission College**. She was a founder of the **Sons of Beckett (SOB Theatre Company)**, based in Hollywood, CA. She the founder and Artistic Director of **Open Wings Theatre Company** in Santa Clarita, CA, and Associate Artistic Director of **Santa Clarita Shakespeare Festival**.

Areas of Expertise Include: Directing, Acting, Devising, Shakespeare, Viewpoints, Movement & Choreography, Linklater Voice Work, Community-Based Theatre, and Theatre for Young Audiences

EDUCATION & TRAINING

MFA in Drama with an emphasis in Directing

University of California, Irvine

Director's Lab West

Los Angeles, CA

SITI in LA (Viewpoints & Suzuki training)

Los Angeles, CA

Cornerstone Institute Intensive & Community Based Theater Course

Los Angeles & Irvine, CA

Beijing Opera Master Class (taught by Professor Fan Yisong of the Shanghai Theatre Academy)

Northridge, CA

Shakespeare & Company (Linklater Voice, Text, Folio, Movement, Elizabethan Dance, & Stage Combat)

Lenox, MA

DIRECTING EXPERIENCE

Twelfth Night (virtual production) by William Shakespeare

College of the Canyons, Santa Clarita, CA

Riffing on Shakespeare by various authors

Santa Clarita Shakespeare Festival, CA

A[Void]: a devised play about FEAR by the ensemble

College of the Canyons, Santa Clarita, CA

Julius Caesar by William Shakespeare

Santa Clarita Shakespeare Festival, CA

Millennial Artist of Color by Jeffrey Lo

Exposition Review/Hollywood Fringe Festival, CA

The Mousetrap by Agatha Christie

College of the Canyons, Santa Clarita, CA

Edith Can Shoot Things and Hit Them by A. Rey Pamatmat

Open Wings Theatre Company, Santa Clarita, CA

Walidah the Grasscutter (school tour) by Jay Kasten

Santa Clarita Shakespeare Festival, CA

Dial Meow for Murder (puppet performance) by Steve Troop

Puppetry Guild of Los Angeles, CA

The Little Prince by Cummins, Scoullar, & Antoine de Saint-Exupéry

Santa Clarita Shakespeare Festival, CA

The Stinky Cheese Man by Kent Stephens

California State University Northridge

The Wise Ones by Rochelle Perry

Eclectic Company Theatre, North Hollywood, CA

A Piece of My Heart by Shirley Lauro

College of the Canyons, Santa Clarita, CA

Operation by Vanessa Stewart

Sacred Fools, Hollywood, CA

Coffee Chronicled: a devised play about TIME by the ensemble

College of the Canyons, Santa Clarita, CA

Friends & Fantasies by Monica Green

Sacred Fools, Hollywood, CA

Save Our Marriage by Rochelle Perry

Theatre of NOTE, Hollywood, CA

Save Our Marriage by Rochelle Perry

Eclectic Company Theatre, North Hollywood, CA

Bluebeard's Bride by Enrique Acosta

Short+Sweet Festival, Hollywood, CA

A Midsummer Night's Dream by William Shakespeare

Santa Clarita Shakespeare Festival, CA

Dog Sees God by Bert V. Royal

College of the Canyons, Santa Clarita, CA

Twelfth Night: A Rock Musical by William Shakespeare, music by Jay Africa

Santa Clarita Shakespeare Festival, CA

Cymbeline by William Shakespeare

Santa Clarita Shakespeare Festival, CA

As it is in Heaven by Arlene Hutton (staged reading)

Spectrum Playhouse, Lee, MA

Abstract Expression by Theresa Rebeck

University of California, Irvine

A Midsummer Night's Dream by William Shakespeare (scenes)

Pegasus School, Huntington Beach, CA

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| Asterisk by Erik Ehn (world premiere) | World Premiere Weekend, Irvine, CA |
| The Emily Project devised by Erin McBride Africa & Company | University of California, Irvine |
| Two Rooms by Lee Blessing | University of California, Irvine |
| BFE by Julia Cho | University of California, Irvine |
| Still Life with Iris by Steven Dietz | University of California, Irvine |
| 29/12 by Annette Lee (world premiere) | Upper Reaches Theatre, Long Beach, CA |
| As it is in Heaven by Arlene Hutton | University of California, Irvine |
| Desdemona, a Play about a Handkerchief by Paula Vogel | University of California, Irvine |
| 29 Things to Do on a Rainy Day devised by Erin McBride Africa & Company | SOB Theatre Company, Hollywood, CA |
| Measure for Measure by William Shakespeare | SOB Theatre Company, Hollywood, CA |
| Veronika Decides to Die adaptation by Erin McBride Africa | SOB Theatre Company, Hollywood, CA |
| Philip Glass Buys a Loaf of Bread by David Ives | California State University, Northridge |
| The Boy Friend by Sandy Wilson | Taconic High School, Pittsfield, MA |
| The Bald Soprano by Eugene Ionesco | Berkshire Community College, Pittsfield, MA |
| The Pirates of Penzance by Gilbert & Sullivan | Taconic High School, Pittsfield, MA |

CHOREOGRAPHY EXPERIENCE

*Often serve as choreographer on productions I direct, including all Devised productions.

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| The Stinky Cheese Man by Kent Stephens | California State University Northridge |
| Spider Baby, the Musical by Enrique Acosta | 10 th Avenue Arts Center, San Diego, CA |
| The Other Shore by Gao Xingjian (Tango & Abstract Mannequin Dance) | SOB Theatre Company, Hollywood, CA |
| Oedipus the King by Sophocles (Vaudeville, Musical Theatre, & Soft Shoe/Tap) | SOB Theatre Company, Hollywood, CA |
| A Funny Thing Happened on the Way to the Forum (courtesan solos) | Taconic High School, Pittsfield, MA |
| Ye Olde Madrigal Feast | Taconic High School, Pittsfield, MA |
| The Pirates of Penzance by Gilbert & Sullivan | Taconic High School, Pittsfield, MA |

ACTING EXPERIENCE

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| Maria (understudy) - <i>Twelfth Night: A Rock Musical</i> by Shakespeare | Santa Clarita Shakespeare Festival |
| Calavera – <i>Lumbre</i> by Joe Luis Cedillo | Highways Performance Space |
| Katrin – <i>Mother Courage</i> by Bertolt Brecht | SOB Theatre Company |
| Speaker #5 – <i>Textbooks & Fences</i> by Joe Luis Cedillo | Los Angeles History Project, Museum of the American West |
| Juanie – <i>El Colonel</i> by Joe Luis Cedillo | Tia Chucha’s Centro Cultural |
| Jokasta – <i>Oedipus the King</i> by Sophocles (musical adaptation) | SOB Theatre Company |
| Snug/Lion – <i>A Midsummer Night’s Dream</i> by William Shakespeare | Box & Company |
| Dancer – <i>Exodus Redundant</i> by Jennifer Seigle (modern dance concert) | California State University Northridge |
| Julia & Imogen – <i>Touring Shakespeare</i> | CSUN/LAUSD |
| Ensemble – <i>Cymbeline</i> by William Shakespeare | California State University Northridge |
| Jesse – <i>Shelter</i> by Erica Paley Stevens | California State University Northridge |
| Betty – <i>Sure Thing (All in the Timing)</i> by David Ives | California State University Northridge |
| Ensemble – <i>Tintypes</i> by Mary Kyte with Mel Marvin and Gary Pearle | California State University Northridge |
| Annie – <i>The Real Thing</i> by Tom Stoppard | The Robert Boland Theatre |
| Horse – <i>Equus</i> by Peter Shaffer | The Robert Boland Theatre |
| Gert – <i>Par for the Corpse</i> by Jack Sharkey | The Robert Boland Theatre |
| Enid – <i>A Chorus of Disapproval</i> | The Robert Boland Theatre |
| Rosalind – <i>As You Like It</i> by William Shakespeare (Fall Festival) | Shakespeare & Company |

Technical theatre resume and teaching CV available upon request.

References available upon request.